



**THE
STORY OF
FR. PAT CLARKE
CSSp**

**THE
STORY OF
FR. PADDY MORAN
CSSp**



**DISCOVERING
IRISH
SPIRITANS**



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THE STORY OF FR. PAT CLARKE

CSSp

Brazil

Classroom Lesson Plan



www.independent.ie/life/fly-on-the-wall-who-stayed-40-years-to-bring-hope-to-favelas-35458046



www.youtube.com/watch?v=ZrbzAM-WcLs

INTRODUCTORY QUESTIONS

After listening to the YouTube clip and reading the Irish Independent article complete the following tasks and questions:

1. Find Sao Paolo, Brazil on the map of the world.
2. When you have located Brazil suggest what this country is most famous for.
3. If there is somebody in your class from this part of the world invite her/him to tell the class all s/he knows about it, language, Capital City, currency, population, history, sports and so on. If there is not then, working in groups, find this information for yourselves. Use the internet and/or reference books from the library. (Suggestion: split the class in two; sending Group A to the Library to use conventional methods of research and Group B to the computer room to use the internet – who will return with the best information?)
4. After listening closely to the story of Fr Pat, how would you describe the 'life' around the 'favela'? Compare this to your own experience of growing up in Ireland.
5. Again from listening to the YouTube clip create a profile of Fr. Pat using the following profile grid.

Nationality:

Age:

Profession:

Manner:

Strongest qualities:

SOME GENERAL QUESTIONS

Now that you have some preliminary research done it is time to examine the underlying ideas in the documentary;

6. What is your reaction to Fr. Pat's story?
7. What benefit did the local people see from Fr. Pat's initiative?
8. Describe the effect of one of these initiatives on the people he serves?

LET'S GO A LITTLE DEEPER

9. As you listened to the clip does Fr Pat impress you as a person? As a missionary? As a priest? Write a note on each of these aspects of Fr. Pat. Which characteristic describes Fr. Pat the most; A good person, a real missionary or a good priest? And why?
10. Fr. Pat does not impose himself or his ideas on the people. What do you think is meant by this approach to living and working in Brazil? Is it a good approach? Suggest an alternative approach.



GOING DEEPER STILL IN FAITH

11. Throughout this radio documentary there have been some very interesting comments which speak of missionary life. Write about what you think it means to be a person of Faith/a Missionary in today's world.
12. From your knowledge of the life of Jesus in the Gospel, find three stories that show that 'the importance of helping the poor' should remain central for all of us today.

CLASSROOM ACTION PROJECTS

13. **Invite a Guest Speaker;** Bring in a guest speaker who will tell his/her story about working in the Developing World with the marginalised.
14. **Prayer Service:** Create a Prayer Service in which you and your class pray for all missionaries working with people in need throughout the world.
15. **Homeless in Ireland.** Contact 'Focus Ireland', and 'St. Vincent De Paul' and invite a speaker in to tell the class about those living on the streets in our towns and cities.
16. **Songs:** Divide into groups and choose a song that explores the plight of the marginalised. Taking the lyrics, find images that will suit and put them together in a Power Point Presentation. Using the song and Power-point together, take turns to make the presentation to your class.

DISCOVERING IRISH SPIRITANS



THE STORY OF Fr. PADDY MORAN

CSSp

Ethopia

Classroom Lesson Plan



[www.youtube/fH0EUwuQ0Q4](https://www.youtube.com/watch?v=fH0EUwuQ0Q4)

INTRODUCTORY QUESTIONS

After watching the Video complete the following tasks and questions:

1. Find Arba Minch, Ethiopia on the map of the world.
2. If there is somebody in your class from this part of the world invite her/him to tell the class all s/he knows about it, language, Capital City, currency, population, history, sports and so on. If there is not then, working in groups, find this information for yourselves. Use the internet and/or reference books from the library.
3. How would you describe the 'life' around the 'prison'? Did it surprise you? What surprised you most?
4. Create a Facebook profile for Fr. Paddy using the following profile grid:

From:

Age:

Work:

Educated at:

Strongest Qualities:

Accomplishments:

SOME GENERAL QUESTIONS

Now that you have some preliminary research done, it is time to examine the underlying ideas in the documentary;

5. What is your reaction to the work of Fr Paddy in the prison?
6. List some of the initiatives that would not have happened without Fr Paddy's involvement.
7. What benefit did the prison communities see from some of Fr Paddy's initiatives?
8. Describe the effect of one of these initiatives on the people he serves.

LET'S GO A LITTLE DEEPER

9. Write a note on your feelings while watching this documentary. What did you notice when you saw the different situations, which one affected you most and why?
10. Does Fr Paddy impress you as a person? As a person of faith? As a priest? Write a note on each of these aspects of Fr. Paddy. Which characteristic describes Fr. Paddy the most; A good person, a missionary, a person of faith or a good priest? And why?
11. Fr. Paddy's approach to his work with the people. What do you think is meant by this approach to 'working with people'? Is it a good approach? What way would you like to work with people?

GOING DEEPER STILL IN FAITH

12. Throughout this film-documentary there have been some very interesting comments on the understanding of prisons and the treatment of prisoners. Take one or a number of these comments that you heard, and say whether you agree or disagree. Give reasons for your opinion?
13. From your knowledge of the life of Jesus in the Gospel, find three stories that show that 'the importance of supporting those in need' should remain central for all of us today. e.g. Matthew 25.

CLASSROOM ACTION PROJECTS

14. **Invite a Guest Speaker;** Bring in a guest speaker who will tell his/her story about working in the Developing World with the marginalised or working with people marginalised in Ireland.
15. **Prayer Service:** Create a Prayer Service in which you and your class pray for all missionaries serving people in need throughout the world.
16. **In Ireland:** Contact a group working with people in real need and invite a speaker in to tell the class about their work and why they are involved.
17. **Songs:** Divide into groups and choose a song that explores the plight of the marginalised. Taking the lyrics find images that will suit and put them together in a Power Point Presentation. Using the song and Power Point together, take turns to make the presentation to your class.



